

Curriculum Vitae

Ria De

Current Occupation

Freelance academic editor

Year: 2013 onwards

Areas of interest: Literary and Cultural Studies; Film Studies; Gender Studies and Intersectional feminism; History; Political Science; Art History; Visual Culture; Translation Studies; Comparative Literature.

Education

PhD

Institute: English and Foreign Languages University, Hyderabad.

Year: 2012-2017

Degree: PhD (Film Studies)

“Becoming” SRK: Contemporary Stardom and its Intermedial Networks

MPhil

Institute: English and Foreign Languages University, Hyderabad.

Year: 2008-2010

Degree: MPhil (Cultural Studies)

Developing the Dalit Christian: Identity, Discourse and the State

Masters

Institute: English and Foreign Languages University, Hyderabad

Year: 2006-2008

Degree: MA English (Cultural Studies)

Bachelors

Institute: Loreto College

Year: 2003-2006

Degree: BA Honours (English)

Awards & Achievements

UGC Non-NET Fellowship (2012-2016)

Papers Presented

International

Presented a paper on the topic, “Bad-zaat Potta: The Questionable Masculinity of the Muslim Man in Hyderabad Films”, at *Interrogating Masculinities*, organized by St. Stephen’s College, New Delhi in April, 2015

Presented a paper on the topic, “Bad-zaat Potta: Representation of the Muslim Man in Hyderabad Films” at *Muslims, Democracy and the Media: Challenges and Perspectives*, organized by Maulana Azad National Urdu University, Hyderabad, Hyderabad in March, 2015.

Presented a paper on the topic, “Configuring Cinematic Space through Stardom: Evidences of Changing Relations in the Contemporary Hindi Film Industry” at *Space, Spatiality and Performance*, an international conference organized by CPRAC SIS, Thrishur, Kerala in February, 2015.

National

Presented a paper on the topic, “Since *My Name is Khan*: The Case of a Muslim Star in Post-Liberalized India”, at a national seminar organized by TISS, Mumbai in December 2012.

Publications

“Anurag Kashyap’s Women: A ‘Woke’ Man’s *Manmarziyaans*.” *Outlook*, 30 Sept. 2018, <https://www.outlookindia.com/website/story/anurag-kashyaps-women-a-woke-mans-manmarziyans/317435>.

“Patakha Review: When the jokes are on the family.” *Outlook*, 9 Oct. 2018, <https://www.outlookindia.com/website/story/movie-review-patakha-when-the-jokes-are-on-the-family/318005>.

“A Report on the Asura Week: Marginalized Politics on a University Campus.” *Cafe Dissensus*, 19 July 2016, <https://cafedissensus.com/2016/07/19/a-report-on-the-asura-week-marginalized-politics-in-a-university-campus/>.

“Politics of Pathologization to Villification,” in Rohith Vemula Jathiyillatha Marathilekku, Edited by Prameela K.P., D.C. Books 2016.

“Pushing beyond Boundaries: Report on the programme “A Day Traversing Literary and Cinematic Terrains.” *Caesurae: Pushing Beyond Boundaries*, vol. I, no. 2, 2016.

“Fan Bhakti Runs Deep, As Shah Rukh Khan's Fan Shows.” The Quint, 28 Nov. 2015, www.thequint.com/entertainment/fan-bhakti-runs-deep-as-shah-rukh-khans-fan-shows.

Upcoming Publications

“Jonopriyo Cinema O Dalit Ranjeeth” in upcoming issue of *Protirodher Cinema*, co-authored with Samata Biswas.

“Surveillance and Punishment: From the Virtual to the Real” for yet-to-be-titled edited volume, published by Women Unlimited (an associate of Kali for Women), Edited by Atig Ghosh & Samata Biswas.

Workshops/Seminars

Discussant in the Workshop on “Logistics”, organized by the Mahanirban Calcutta Research Group, 2016, Kolkata.

Participated in the Deleuze Camp, organized by the Manipal Centre for Philosophy and Humanities, May-June 2015, Manipal.

Participated in the Researching the Contemporary Course, organized by the Centre for the Study of Developing Societies, July-August 2014, New Delhi.

Presented a short note on the works of U.R. Ananthamurthy, noted litterateur at a discussion organized by Prof. Nikhila H.S, 28th November 2014, Hyderabad.

Volunteer and active participant of Women’s March, Hyderabad, 2013 EFL University edition, a 5-day festival of documentary films.

Participated in the Forum for Critical Theory, organized by the Theory and Praxis Workshop, June 2009, Kerala.

Teaching Experience

Invited Lecturer, “Genre”, *Introduction to Film Studies*, conducted by Dr. Hari Prasad Athanickal, Department of Film Studies, English and Foreign Languages University, August 2013.

Invited Lecturer, “On *Sairat*”, *Introduction to Gender Studies*, conducted by Dr. Sherin B.S, Department of Comparative Literature and Dr. Uma Bhugubanda, Department of Cultural Studies, English and Foreign Languages University, September 2016.

Invited Lecturer, “Contemporary Stardom”, *Introduction to Film Studies*, conducted by Dr. Hari Prasad Athanickal, Department of Film Studies, English and Foreign Languages University, February 2017.

Faculty, Certificate of Proficiency (English), conducted by the School of Distance Education, English and Foreign Languages University, August –December 2009.

Other Assignments

Freelance Academic Editor, since 2013.

Member, Dalit Camera, 2012 onwards.

Research Assistant at the CIViC Archive, January-April 2012, New Delhi.

Creative-Copy Writer at the Prudvi Ad Agency, March-June 2011, Hyderabad.

Game Design Writer at Purple Talk, July-October 2011, Hyderabad.

Participant in Theatre Residency, October-December 2010, Goa.

Associate Editor at Cambridge University Press, June-September 2010, Hyderabad.

English Faculty at Course on Certificate of Proficiency, 2008-2010, Hyderabad.

Copy-Editor at Avante Gard Life Magazine, November 2008, Hyderabad.

Sub-Editor-cum-Reporter at The New Indian Express, May 2008-September 2008, Hyderabad.

Intern at The Statesman, 2004, Kolkata.

Contact Information

Mail: email.riade@gmail.com

Phone: +918374713363