

**Autoethnography and decoloniality**

Autoethnography offers an opportunity to communicate, link and share experiences. By doing so, the individual, immediate and isolated experiences can be linked to the collective, accumulated, historical experiences. Bringing the individual and isolated experiences together and making them historicized is a resistance against the recurrent construction of the categories of refugees, migrants, or asylum seekers. The accumulated and linked experiences of in autoethnography can shift the focus from such categories, as ethnographic objects, to the border practices and the conditions these practices impose on migrants. I will argue that this method and genre can create an epistemological space for practices, experiences and performances to resist the colonizing whiteness within the migration and race studies and how it can be used as a radical form of embodied knowledge claims that resist the normative knowledge production as a colonial tool.