

## **Gender and Minority Rights in BRICS Countries: A Literature Review**

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Can there be a category which could be termed as BRICS literature?

Much in the vein of Postcolonial literature or such other categories which are broad classifications for literature written as representations of specific experiences in a certain milieu?

This paper aims to seek an answer to this question by attempting to review select works of fiction written and produced in BRICS countries.

The review will focus on works written around the theme of “Gender and Minority Rights”. It will seek to understand how the gender is performed and perceived in BRICS countries and the impacts these have on gender groups. In addition to this, the paper will also focus on the standing of minority groups in these countries. It has been observed that oftentimes contestations regarding gender and minority studies overlap each other. The aim of this review will be to see how literature written in BRICS countries address the themes of gender and minority rights.

Further, it will seek to understand the commonalities (if any) in these triggers which could lead to the coming together of a category.

Such a review will enable a better understanding of the social milieu of BRICS countries.

Select works of fiction for this review will be mainly considered from Indian, South African and Brazilian literary corpus.